

Percent for Art Commission

**Coláiste DeLacy,
Ashbourne, Co.Meath**



'Imagine, Believe, Achieve'

Permanent Artwork

Budget €23,500

**Stage 1
Briefing Document & Application**

Deadline 12 noon, Friday 11th November, 2016.

Introduction:

Coláiste De Lacy welcomed its first cohort of students in August 2014. It is a brand new co-educational post-primary school located in Ashbourne, Co Meath. They will move into their new school building in Winter 2016.

Coláiste De Lacy is a school of excellence and as such, it implements a modern and innovative approach to teaching and learning. It aims to provide the best educational experience and developmental opportunities for its students.

Tumoideachas i gGaelcholáiste De Lacy

The curriculum is delivered through English for the majority of students; however, the curriculum of Gaelcholáiste De Lacy (an Aonad lán Ghaeilge) is delivered through Irish. Gaelcholáiste De Lacy is hoped to be established to cater for the strong demand throughout the locality for second level education provision through the medium of Irish. The goal of Gaelcholáiste De Lacy will be to provide a comprehensive post-primary education through the medium of Irish in an environment of immersion.

The Irish language and culture are extremely important throughout the whole Coláiste.

Ár bhFís (Our Vision)

An overview of the vision for Coláiste De Lacy and Gaelcholáiste De Lacy is outlined below:

- Student happiness, wellbeing and belonging are core
- Student pride and participation in their school
- Importance of positive relationships and a positive school environment
- Safe and respectful environment supported by good order and organisation
- Valuing of hard work, effort, and creativity
- Focus on positivity, responsibility, relationships and care
- All students achieve their individual best and experience success
- Centres of excellence and innovation for teaching and learning

Coláiste De Lacy is a school where students enjoy coming to school and learn in a safe, respectful, well-structured environment.

“Fásann intinní óga, Osclaíonn croíthe ceanúla, Tosaíonn saol spreagúil”

Coláiste De Lacy Public Art Working Group have made the decision to commission a **permanent artwork** for their Per Cent for Art project. It is envisioned that this artwork will be sited externally to the building.

The brief asks the artist/s to:

- Focus on the school 'Vision' outlined above when considering applying for this project
- Focus on the meaning in the school crest:
FÁS – Grow, **Ag foghlaim le cheile** – learning for all, **Caldrimh dhearfacha** – positive relationships between all members of the school community, **Solas agus Soirbheachas** – positives and joy in life and learning.
- There are 181 students in the school and at present the classes go up to 3rd year. This is a growing school.
- The Public Art Working Group request minimal interaction with all of the students in the creative process.
- The focus of the Public Art Working Group is on the permanent artwork and it's resonance and meaning in communicating the identity of the school in the public realm.
- Consider the future history of this new school, it's students, teachers and community as it grows and develops and the relevance of this artwork now and in the future.
- Reflect the strong ethos, vision and identity of the school.

The Commissioning Process:

The selection process will take the form of a Two Stage Open Competition. It is open to all interested professional artists at any stage of their career or experience. Selection will be based on the information supplied, establishing the competence of the artists to carry out this commission. No designs or detailed proposals are required in Stage 1.

Stage 1

Artists are invited to express their interest in being considered for this project at the first stage of this commission. Artists may do this by completing the application form and submission of a CV and images / details of recent relevant works / projects.

The closing date for receipt of Stage 1 completed application form together with supporting documentation and material is 12 noon, Friday 11th November, 2016.

Stage 2

From the completed Stage 1 applications; a shortlist of artists will be selected by panel jury. This panel, whose decision is final, has the right to clarify any issue which may arise in the course of selection. Stage 2 short listed artists will be paid a concept development fee of €150 to work on a detailed proposal for final selection. A Stage 2 brief will be available to shortlisted artists and a site visit is expected at this stage.

Coláiste De Lacy reserves the right not to proceed with any submissions received.

Selection Panel:

The Selection Panel will consist of two / three members of the Public Art Working Group and two Professional Artists and will be chaired by the Curator / Project Manager.

Project Delivery Timeline:

It is anticipated that the project would commence during the winter of 2016 and completion / delivery be in winter 2017. The artist should demonstrate their ability to fulfil this timeframe. The final timeline will be agreed with the commissioned artist at contract stage.

Budget:

The total budget for the project is **€23,500**. This includes the costs of any materials, artist's fees, design development, artists' insurance, supply and installation, signage, travel, and any other costs incurred in the production of the project / artwork. The artist will be responsible for meeting all of these costs out of the total budget allocated.

Site Location:

Coláiste De Lacy, Ashbourne, Co.Meath

Site Visits:

Site visits will be arranged for shortlisted artists at Stage 2 of the commissioning process.

Queries:

Applicants can make enquiries regarding the commission to **Rina Whyte**, email rinawhyte@yahoo.com or by telephone + 353 87 238 9591.

Guidelines:

It is recommended that you read these guidelines and supply supporting documentation and material as requested.

- 1. *Include a current CV***
- 2. *Include the best examples and reproductions of your work/working practice. Please do not send original artworks.***
- 3. *Please complete the application form clearly in ink or type.***
- 4. *Include a stamped addressed envelope should you wish for return of material.***

5. *Keep a copy of your application for reference purposes*

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Stage 1 – Application Form

Name of Artist: _____

Contact Address: (please note all correspondence will be sent to this address)

Telephone/Mobile: _____ **email:** _____

1) Please give short description of your art practice:

2) Artists are asked to submit the following:

- a. Detailed Curriculum Vitae
- b. List of previous relevant projects or commissions, cost, time scale to deliver, list of specialist or other contractors engaged by the artist in connection with the completion of these installations
- c. Visuals of previous work
- d. Names of referees and their contact details
- e. Confirmation that if successful the artist is ready to submit current Tax Clearance Certificate / Number, Artist' and provide insurances. This confirmation is mandatory.

3) Supporting Documentation:

To assist in the assessment of your application, supporting documentation should be included and should be submitted and it must be clearly labelled:

Supporting documentation	Number of Items Enclosed	Enclosed (please tick)
CV		
Stamped addressed envelope (SAE)		
CDs/DVDs		
Other, please specify		

Freedom of information:

Applicants completing this form should note that information provided to **Coláiste De Lacy** may be disclosed in response to a request made under the Freedom of Information Act (1997 and 2003). Every effort will be made to protect client confidentiality.

Garda Vetting:

The successful artist will be subject to Garda vetting procedures.

General Information:

Where did you hear about the competition, this helps us to direct these commissions effectively (please tick to indicate):

Local Authority Arts Office Website Local Media

VAI Other

If other, please specify _____

Declaration

I have read the award conditions, agree to be bound by them, and certify that the information in this application is correct to the best of my knowledge.

Signed _____

Date _____

This application form should be returned, addressed as follows:

Per Cent for Art Commission

**Rina Whyte
C/O The Principal,
Coláiste De Lacy,
Ashbourne,
Co.Meath**

Closing date for the receipt of completed applications is **12 noon, Friday 11th November, 2016.** **Please note** that applications received after the closing date and time will not be accepted.