

Public Art Commission



St. James's Hospital (SJH) Commemorative Artwork

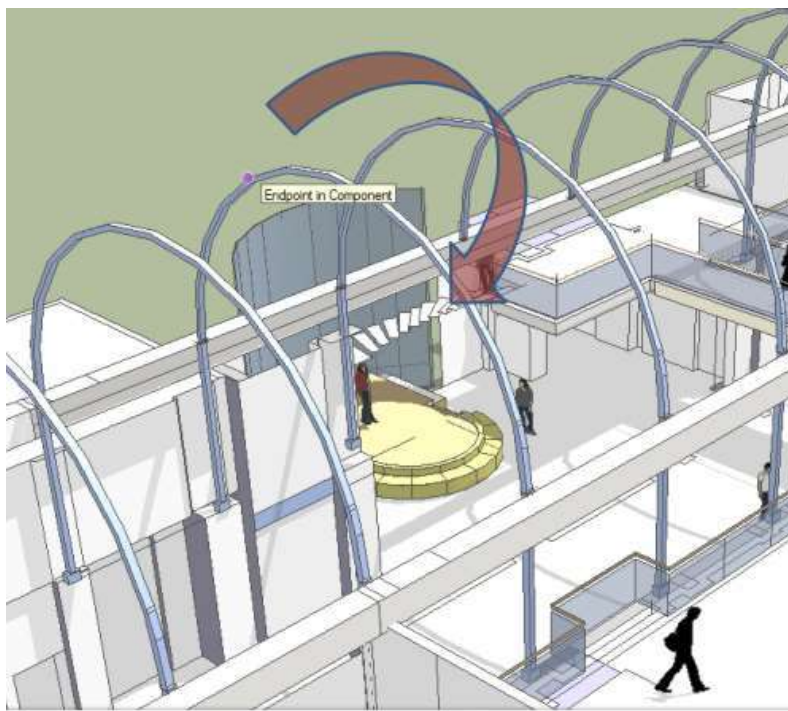


Figure 1 Site Location

**Permanent Artwork with Engagement
Budget €60,000**

Stage 1 Briefing Document & Application

Deadline 12 noon, Monday 8th January, 2018.

PLEASE NOTE THAT THIS PROJECT IS SUBJECT TO FUNDING APPROVAL

Introduction:

St. James's Hospital (SJH) is seeking expressions of interest from Professional Artists with experience in the area of creating Permanent Artworks, whose practice is also informed by engaging with communities.

The brief is to create a site-specific interactive Permanent Artwork work for the main foyer of SJH, Dublin to represent the Cancer Genetics Art Exhibit Project in commemorating the contribution of SJH to the discovery of the BRCA2 gene. This artwork seeks to reflect the collaboration of patients, families and staff with the international consortium that discovered BRCA2. Major input from a Dublin family will be particularly acknowledged.

It is increasingly acknowledged that heritable factors contribute significantly to cancer diagnoses. Research in the 1970s and '80s sought to understand disease mechanisms, including inherited predisposition. BRCA1 was localized (1990) and cloned (1994) in America by Dr. Mary-Claire King's team and BRCA2 was localized (1994) and cloned (1995) by Dr. Mike Stratton's team in the UK. Worldwide, family data pertaining to a high incidence of breast, ovarian and other cancers was collected and tissue and blood samples from affected and unaffected family members were procured. The SJH team, led by Dr. Peter Daly, collaborated with Stratton. Given the large size of Irish families and their relative genetic homogeneity, they were a particularly valuable resource.

The brief asks the artist/s to note the following:

- Focus on the creation of an artwork that will have a positive interactive and visual impact in a space that is both clinical and busy; the concourse of a national hospital.
- Focus on commemorating the work at SJH which contributed to the discovery of the BRCA2 gene, on the dedication of the patients and families that were involved in that discovery, as well as acknowledging those engaging with clinical research while under medical care now and into the future.
- Commissions can include work in any art form that meets the requirements of infection control (see note below) and can be achieved through collaborative projects and/or inter-disciplinary responses, the final artwork however must be permanent in nature.
- The proposed process must involve artists making new site-specific work as a central aspect of the commission and engagement with key stakeholders including, service users, staff and the wider community.
- The commissioner is seeking innovative, interactive and transformative contemporary art responses.
- Research and context are vital to a successful and meaningful process and artwork. Both will be supported by the Public Art Working Group.
- Research and understanding of the nature of the site, built surroundings and environment are essential as is a commitment to the Health and Safety policy of SJH.
- The site located for this artwork has a lot of natural light as it is situated beside a large window with a garden area on the other side. The main concourse itself has a lot of natural light as the ceiling is composed of windows.
- **Note:** The deadline for installation of this artwork is December, 2018.

Infection Control:

- The artwork should be fabricated from non-corrosive materials
- The artwork should be cleanable using a vacuum cleaner and/or dusters.
- There should be no requirement for water, either for cleaning, or as a part of the artwork.

The Commissioning Process:

The selection process will take the form of a Two Stage Open Competition. It is open to all interested professional artists at any stage of their career or experience. Selection will be based on the information supplied and how that establishes the competence of the artists to carry out this commission. No designs or detailed proposals are required at Stage 1.

Stage 1

Artists are invited to express their interest in being considered for this project at the first stage of this commission. Artists may do this by completing the application form and submitting a CV and images / details of recent relevant works / projects.

The closing date for receipt of Stage 1 completed application form together with supporting documentation and material is 12 noon, Monday 8th January, 2018.

Stage 2

From the completed Stage 1 applications; a shortlist of artists will be selected by panel jury. This panel, whose decision is final, has the right to clarify any issue which may arise in the course of selection. Stage 2 short-listed artists will be paid a concept and maquette development fee of €250 to work on a detailed proposal for final selection. A Stage 2 brief will be available to shortlisted artists and a site visit is an expected component of this stage.

St. James's Public Art Working Group reserves the right not to proceed with any submissions received.

Selection Panel:

The Selection Panel will consist of two / three members of the Public Art Working Group and two Professional Artists and will be chaired by the Curator / Project Manager.

Project Delivery Timeline:

It is anticipated that the project will be of nine months duration to commence during **Spring 2018** (subject to funding approval) and reach completion by **December 2018**. The artist should demonstrate their ability to fulfil this timeframe. The final timeline will be agreed with the commissioned artist at contract stage.

Budget:

The total anticipated budget for the project is **€60,000**. This includes the costs of any materials, artist's fees, design development, artist's insurance, supply and installation, signage, travel, VAT and any other costs incurred in the production of the project / artwork. The artist will be responsible for meeting all of these costs out of the total budget allocated.

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Site Location:

Main Concourse area beside the staircase of St. James’s Hospital, Dublin.



Figure 2 Site Location Photo

The feature seen in the photograph will remain but will be capped as a 'podium' as a separate project to the artwork in advance of installation.

Site Visits:

Site visits will take place for shortlisted artists at Stage 2 of the commissioning process during the second week in January, 2018. Photography is welcomed but will be subject to some restrictions and limited to the time of the site visit.

Site Drawings, areas of restriction etc. will also be made available to shortlisted artists.

Queries:

Applicants can make enquiries regarding the commission to **Rina Whyte, email rinawhyte@yahoo.com or by telephone + 353 87 238 9591.**

Guidelines:

It is recommended that you read these guidelines and supply supporting documentation and material by **HARD COPY** (CD / USB is also fine) as requested. Delivery of your submission may be made by post or hand.

- 1. *Include a current CV***
- 2. *Include ONLY the best examples and reproductions of your work/working practice that best demonstrate your experience for this commission. Please do not send original artworks.***
- 3. *Please complete the application form clearly in ink or type.***
- 4. *Include the correct sized stamped addressed envelope for return of your application.***
- 5. *Keep a copy of your application for reference purposes.***

Public Art Commission

St. James's Hospital, Dublin 8

Stage 1 – Application Form

Name of Artist: _____

Contact Address: (please note all correspondence will be sent to this address)

Telephone/Mobile: _____ email: _____

1) Please give short description of your art practice, its relevance to this project and why you would like to work on this commission:

2) Artists are asked to submit the following:

- a. Detailed Curriculum Vitae
- b. List of previous relevant projects or commissions, date, cost, time scale to deliver, list of specialist or other contractors engaged by the artist in connection with the completion of these installations
- c. Visuals of previous work relevant to this commission brief
- d. Names of referees and their contact details
- e. Confirmation that, if successful, the artist is ready to submit a current Tax Clearance Certificate / Number, an Artist Exemption Certificate and to provide required insurances. This confirmation is mandatory.

3) Supporting Documentation:

To assist in the assessment of your application, supporting documentation should be included and should be clearly labelled on submission:

Supporting documentation	Number of Items Enclosed	Enclosed (please tick)
CV		
Stamped addressed envelope (SAE)		
CDs/DVDs / USB		
Other, please specify		

Freedom of information:

Applicants completing this form should note that information provided to **St. James's Hospital Public Art Working Group** may be disclosed in response to a request made under the Freedom of Information Act (1997 and 2003). Every effort will be made to protect client confidentiality.

Garda Vetting:

The successful artist may be subject to Garda vetting procedures.

General Information:

Where did you hear about the competition?

This information helps with effective direction of these commissions
(please tick to indicate):

Local Authority Arts Office Website

Local Media

VAI

Other

If other, please specify _____

Declaration

I have read the award conditions, agree to be bound by them, and certify that the information in this application is correct to the best of my knowledge.

Signed _____

Date _____

This application form and supporting information should be returned **HARD COPY** to the address below:

Public Art Commission

Att: Ms. Rina Whyte

Genetics Public Art Commission

c/o Facilities Management

St. James's Hospital

Dublin 8

Closing date for the receipt of completed applications is

12 noon, Monday 8th January, 2018.

Please note that applications received after the closing date and time will not be accepted.

Emailed applications cannot be accepted.