

Percent for Art Commission



Gaelscoil de hÍde, Ard na Mara, Oranmore, Co. Galway

Permanent Artworks with Student Engagement

Budget €29,000

Stage 1 Briefing Document & Application

Deadline 12 noon, Friday 16th November, 2018.

Introduction:

Gaelscoil de hÍde is a Gaelscoil (primary school) based in Oranmore, Co. Galway. They moved into their new school four years ago and they now live on the beautiful coastline of Co. Galway. The school's ethos is Roman Catholic with 450 students. The school functions as a community in which Irish is the primary language.

Their mission is:

'Forbairt oideachasúil, intleachtúil, fisiciúil, spioradálta agus mórálta trí mhéan na Gaeilge a spreagadh i measc na scólaí, i dtimpeallacht a thugann tús áite don mheas, don chuimsiú, don fhéinmheas agus d'fhobairt gach ball de phobal na scoile.'

'To Encourage the educational, intellectual, physical, spiritual and moral development of the pupils through the medium of the Irish language and culture, in an environment which gives priority to respect, inclusion, self-esteem and the overall development of all members of the school community.'

Gaelscoil de hÍde's Public Art Working Group have made the decision to commission an engaging **Permanent Artwork (s)** for the exterior space of their new school. The exterior artwork to embrace the following:

- The Irish Language and culture
- An artwork that is relevant now and will also grow with the students
- Child centred
- Their Coastline
- Their seasons
- Tactile / Interactive.

As part of this process it may be conceivable that the artist may engage with some or all pupils however this is not a prerequisite.

Various approaches and levels of engagement are welcomed as part of this Per Cent for Art project. Collaborative partnerships are also welcome, should artists wish to partner with another artist for this project.

Fluency in the Irish language is not a requirement to be considered for this commission, however, the artist(s), the process and final artworks should be cognisant of and sympathetic to the central role of the Irish language and culture in the school and the school's identity.

The brief asks the artist/s to:

- Focus on the school's vision noted above.
- Be cognisant of the Irish Language and Culture.
- There are currently 450 students
- Consider engaging with some / all of their 450 students in the process of creating these artworks – not a prerequisite.
- Consider the future history and identity of this school, its students, teachers and community as it marks out its place in Oranmore in their permanent home.
- Consider the relevance of these artworks now and in the future.
- Consider the very many social, cultural and educational values of Gaelscoil de hÍde.

The Commissioning Process:

The selection process will take the form of a Two Stage Open Competition. It is open to all interested professional artists at any stage of their career or experience. Selection will be based on the information supplied, establishing the competence of the artists to carry out this commission. No designs or detailed proposals are required in Stage 1.

Stage 1

Artists are invited to express their interest in being considered for this project at the first stage of this commission. Artists may do this by completing the application form and submission of a CV and images / details of recent relevant works / projects.

The closing date for receipt of Stage 1 completed application form together with supporting documentation and material is 12 noon, Friday 16th November, 2018.

Stage 2

From the completed Stage 1 applications; a shortlist of artists will be selected by panel jury. This panel, whose decision is final, has the right to clarify any issue which may arise in the course of selection. Stage 2 short listed artists will be paid a concept development fee of €200 to work on a detailed proposal for final selection. A Stage 2 brief will be available to shortlisted artists and a site visit is expected at this stage.

Gaelscoil de hÍde reserves the right not to proceed with any submissions received.

Selection Panel:

The Selection Panel will consist of two / three members of the Public Art Working Group and two Professional Artists and will be chaired by the Curator / Project Manager.

Project Delivery Timeline:

It is anticipated that the project would commence during the **early in 2019 and be completed by the end of 2019.** The artist should demonstrate their ability to fulfil this timeframe. The final timeline will be agreed with the commissioned artist at contract stage.

Budget:

The total budget for the project is **€29,000.** This includes the costs of any materials, artist's fees, design development, artists' insurance, supply and installation, signage, travel, and any other costs incurred in the production of the project / artwork. The artist will be responsible for meeting all of these costs out of the total budget allocated.

Site Location:

Gaelscoil de hÍde, Ard na Mara, Oranmore, Co. Galway.

Site Visits:

Site visits will be arranged for shortlisted artists at Stage 2 of the commissioning process. Site Drawings will also be made available to shortlisted artists.

Queries:

Applicants can make enquiries regarding the commission to **Rina Whyte, email rinawhyte@yahoo.com or by telephone + 353 87 238 9591.**

Guidelines:

It is recommended that you read these guidelines and supply supporting documentation and material by HARD COPY (CD / USB is also fine) as requested.

1. ***Include a current CV***
2. ***Include the best examples and reproductions of your work/working practice that best demonstrate your experience for this commission. Please do not send original artworks.***
3. ***Please complete the application form clearly in ink or type.***
4. ***Include a stamped addressed envelope for return of your application.***
5. ***Keep a copy of your application for reference purposes***

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Stage 1 – Application Form

Name of Artist: _____

Contact Address: (please note all correspondence will be sent to this address)

Telephone/Mobile: _____ email: _____

1) Please give short description of your art practice in it's relevance to this project:

2) Artists are asked to submit the following:

- a. Detailed Curriculum Vitae
- b. List of previous relevant projects or commissions, cost, time scale to deliver, list of specialist or other contractors engaged by the artist in connection with the completion of these installations
- c. Visuals of previous work that are relevant to this commission brief
- d. Names of referees and their contact details
- e. Confirmation that if successful the artist is ready to submit current Tax Clearance Certificate / Number, Artist' and provide insurances. This confirmation is mandatory.

3) Supporting Documentation:

To assist in the assessment of your application, supporting documentation should be included and should be submitted and it must be clearly labelled:

Supporting documentation	Number of Items Enclosed	Enclosed (please tick)
CV		
Stamped addressed envelope (SAE)		
CDs/DVDs / USB		
Other, please specify		

Freedom of information:

Applicants completing this form should note that information provided to **Gaelscoil de hÍde** may be disclosed in response to a request made under the Freedom of Information Act (1997 and 2003). Every effort will be made to protect client confidentiality.

Garda Vetting:

The successful artist will be subject to Garda vetting procedures.

General Information:

Where did you hear about the competition, this helps us to direct these commissions effectively (please tick to indicate):

Local Authority Arts Office Website Local Media
VAI Other

If other, please specify _____

Declaration

I have read the award conditions, agree to be bound by them, and certify that the information in this application is correct to the best of my knowledge.

Signed _____

Date _____

This application form and supporting information should be returned **HARD COPY** to the address below:

Per Cent for Art Commission

**Rina Whyte
C/O The Principal,
Gaelscoil de hÍde
Ard na Mara
Oranmore
Co. Galway.**

Closing date for the receipt of completed applications is **12 noon, Friday 16th November, 2018.**

Please note that applications received after the closing date and time will not be accepted.

Emailed applications cannot be accepted.