

# Invitation for Quotation: Lough Neagh Landscape Partnership – Visioning lands for Nature and Community in the South West of Lough Neagh

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## Introduction

Lough Neagh Partnership Ltd. has secured funding from the Heritage Lottery Fund to deliver the Lough Neagh Landscape Partnership Programme which aims to address the heritage needs of the Lough and its shoreline on a holistic integrated landscape basis. The Programme will deliver 27 projects that relate directly to the conservation of the Lough's natural, cultural, and built heritage.

As part of the Lough Neagh Landscape Partnership's Saving Nature programme the partnership wish to commission a suitably qualified individual/artist to draw and deliver an artist's impressions/elevations which can be presented to support the project concept to local community.

The tender remit is for two areas:

1. An Artists impressions of what the landscape could look like after our project has delivered works on the grounds, and – **to be delivered by Apr 30<sup>th</sup> 2019**
2. The development of workshops to engage with the community, resulting in artists impressions of what the community would like to see in the area – through the Saving Nature Project – **to be delivered via 5 workshops from April – Sept 2019.**

The Lough Neagh Landscape Partnership has identified this visioning process as an integral part of our exploration of what could be delivered in this area. The first part of the tender remit will deliver artists impressions of the work described within the Saving Nature project -

## Background

Lough Neagh Landscape Partnership recognise that the identification of stakeholders and the collection of first hand community focused data not only provides valuable databases for making management decisions, but the process of engaging people provides an opportunity for community empowerment that conventional development approaches fail to address. The Partnership strongly advocate multi-stakeholder engagement, which formally feeds into the decision-making process, as an essential exercise for, without it, the outcomes of any locally focused heritage conservation programme can be viewed as irrelevant by policy-makers and stakeholders.

The saving nature programme not only aims to contribute to the protection of both cultural and natural heritage landscapes but encourages partners and local communities to recognize that the future of their regions depends on finding synergies between preserving the cultural and natural values and the sustainable management of both.

## SAVING NATURE AROUND LOUGH NEAGH

Communities and social groups experience place through real and imagined facets, to make sense of the world and the stories told therein. The visualisation methodology we hope to apply to the landscape, and in particular the peatlands, of southwest Lough Neagh will be used to join up the dots of the factual and imaginary that form affective networks of identities, which in turn shape local memory, sense of self, community and sense of the past.

### Scope of Work

The primary objective of our overarching Saving Nature project is to restore the peatland habitat and wet grassland for birds, waders and other wildlife that live alongside the people and community, in and around the Lough Neagh shore.

We would like to use the Artist's impressions to explore and represent the connection the local community has with the surrounding lands and natural heritage. We would like to capture and visually represent the ideas the community have to engage with the site, and use these artists' impressions to help shape and discover how the community are currently interacting with their landscape and the potential that the landscape has to be developed further in the future.

The area the project will focus on is the south west corner of Lough Neagh.



**Figure 1: Location of Study Area.**

The tender is aimed at artists, graphic designers, architects who will have to:

- 1- Draw up impressions based on the saving Nature project through looking at the project description and through discussion with the Natural heritage Project officer and supporting team.
- 2- Develop and deliver five workshops which will work with community/local people to visually/artistically represent their ideas and vision of the use of the lands in the area.

The successful bidder will be required to work alongside Quarto - who LNLP have appointed to begin working with the community and local people to gain an understanding of the connection communities have with their natural and cultural landscapes, and through this developing a greater understanding of how this landscape relates to the people who use it and the value they place on it and its wildlife.

The timeline for the delivery of the workshops will be determined through discussion with Quarto and the LNLP team.

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It is proposed that the project will take place over the period 1<sup>st</sup> February 2019 to 30<sup>th</sup> Sept 2019.

### Timetable

The project must be completed by 30<sup>th</sup> September 2019 - with the first stage ready and submitted by March 30<sup>th</sup> 2019 and the community element delivered by 30<sup>th</sup> September 2019.

### Budget

The maximum budget for this project is £4,000.00 inclusive of VAT and all expenses – including materials for workshops and travel.

### Monitoring Requirements

The successful individual/company will be required to attend a concept meetings with assigned members of staff, and Quarto. Dates and times of these meetings can be confirmed at a later date.

### Quotation Evaluation

Quotations will be assessed on the following criteria:

- Quality – Experience – Methodology and added value – Creativity and innovation
- Cost – Fixed Price

Submissions will be evaluated on the quality and costs of the service with certain scores and weightings applied to achieve the most economically advantageous tender. The overall score will be marked out of 100. The assessment of completed tenders will be based on quality and price in the proportion of 70% Quality and 30% Price. Applicants should note the weighting applied to methodology and are encouraged to provide a comprehensive outline on how they will approach the proposal.

The submitted quotation should provide the following information:

Content	Max Score	Details to be included
Relevant experience, and expertise of the delivery team	30	<ul style="list-style-type: none"> <li>• Experience and knowledge/expertise of the individual</li> <li>• Roles of the individual in relation to the main elements of the project</li> <li>• Two relevant project examples from within the last 4 years. A referee should be provided for each example; ideally this should be the person who employed you to complete the relevant project.</li> </ul>
Methodology and added value. Method Statement outlining the key stages you will undertake and the approach used	40	<ul style="list-style-type: none"> <li>• Please provide a full detailed methodology indicating your understanding of the tender, and how the individual will carry out the project and achieve the outputs detailed under the scope of works</li> <li>• Please provide an outline delivery programme, milestones and confirmation of ability to complete within timescale.</li> </ul>
Cost	30	<ul style="list-style-type: none"> <li>• Please provide full costings including: Staff costs and Expenses Workshop Materials VAT if applicable</li> <li>• Cost will be scored as follows: Lowest quotation = full available marks. Then for each other quote: Lowest quotation/quoted price X maximum available mark.</li> </ul>
<b>Total</b>	<b>100</b>	

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### Deadline for Tender Submissions

Please submit your proposal **by email** to [Siobhan.Thompson@loughneaghlp.com](mailto:Siobhan.Thompson@loughneaghlp.com) and mark in the subject field "Visioning lands for Nature and Community in the South West of Lough Neagh" by **12pm on Friday 25th January 2019**



Supported by

**The National Lottery**<sup>®</sup>  
through the Heritage Lottery Fund



**This project is supported by a grant from the Heritage Lottery Fund**

## SAVING NATURE AROUND LOUGH NEAGH

### FORM OF TENDER – Part 1

Reference Number

01001

Quotation  
for

Visioning lands for Nature and  
Community in the South West of Lough  
Neagh

I/we hereby offer to provide the above-mentioned goods/services as detailed in the attached specification and invitation to Quote for the sum of

(inclusive of VAT).

£

I/we have read and understand the Terms and Conditions of Contract and the supplementary statements and policies and agree: -

*To the terms and conditions set in this Quotation, to any additional terms and conditions set out in the specification, that having completed this form a binding contract shall be made by this Quotation and our acceptance thereof.*

Signature	Date
Address	
Telephone Number	
Fax Number	
Email	
VAT Registration Number	

#### **Notes/instructions to companies**

**Quotation prices must reflect all circumstances affecting, or likely to affect, the provision of the goods/services.**

**Quotations received after the specified date and time will not be considered.**

**Lough Neagh Landscape Partnership are not bound to accept the lowest or any submission.**

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**SCHEDULE OF QUANTITIES AND PRICES – Part 2**

<b>Description of Goods</b>	<b>Quantity</b>	<b>Unit Cost (Incl. Vat)</b>	<b>Total Cost (Incl. Vat)</b>
Staff costs			
Expenses			
Other costs – Please detail			
<b>TOTAL COST (Incl. Vat)</b>			

**OFFICE USE ONLY**

**Opened/**

**Received by**

**Date**

**Time**

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## Non-submission Form

Quotation for the Visioning lands for Nature and Community in the South West of Lough Neagh

Name \_\_\_\_\_

Address \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

We will not be submitting a quotation for the above project.

Signed: \_\_\_\_\_

Date \_\_\_\_\_