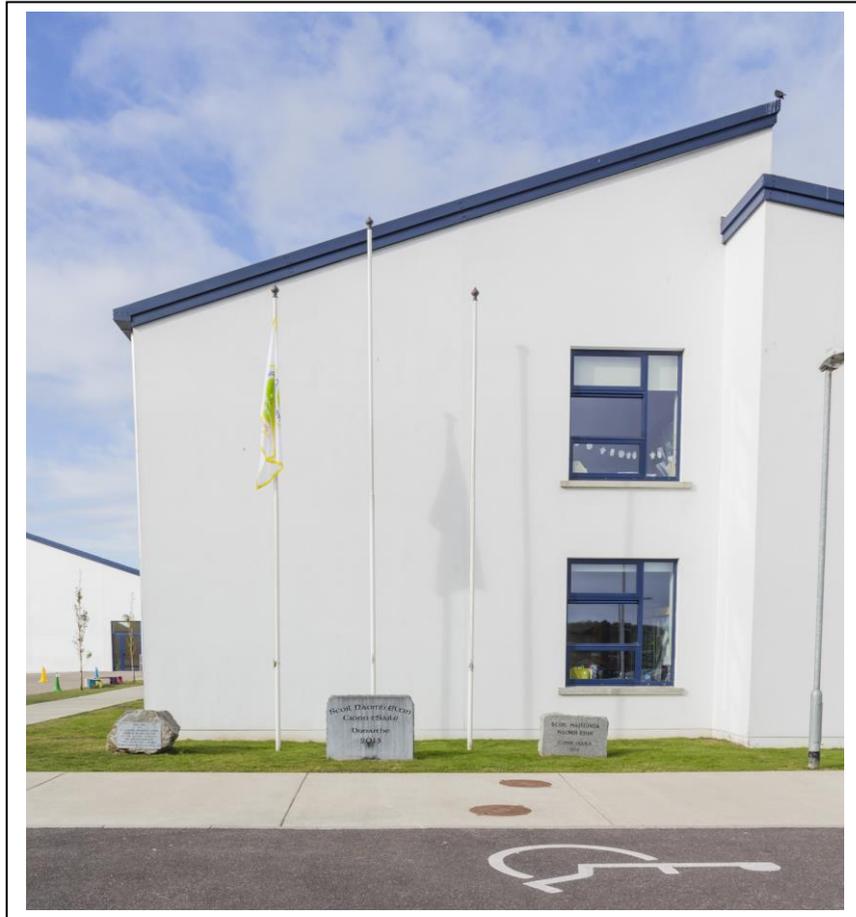




# Scoil Naomh Eltin

Cionn tSáile,

Co. Corcaigh



Public Art Commission

Per Cent for Art Scheme

# Introduction

The Board Of Management of Scoil Naomh Eltin is commissioning a site specific Artwork(s) under the Per Cent for Art Scheme funded by the Department of Education and Skills resulting from the construction of our new school building.

## Budget

The value of the commission is €23,000 including VAT. This amount is fully inclusive of all costs including fees to the artist/arts group, any necessary research, production/realisation, installation, insurance, documentation and VAT.

Short-listed artists will be paid an honorarium of €500 for completing the submission / application process.

## Our school

Scoil Naomh Eltin is a co-educational school located in the heart of Kinsale. The school opened its' doors in September 2013 and moved to a brand new 16 classroom building a year later. It is the amalgamation of St John's Boys NS and St Joseph's Girls NS. Both schools had a long tradition of leadership in education involving the Presentation Brothers and the Sisters of Mercy and a strong Christian ethos, dating back to the 1840s. The new school sought to blend the traditions of both schools, whilst also building a new, shared vision for the school, encapsulated in the school motto "Cairde ag fás 's ag foghlaim". [*"Friends growing and learning"*].

In order to give the new school a name, parents and the wider Kinsale community were balloted. There was a lot of support for naming the school after Saint Eltin, the patron Saint of Kinsale. He was of royal blood, lived around the end of the 6<sup>th</sup> century and was a contemporary of St Finbarr. In choosing the name of Naomh Eltin, we take pride in a Saint who brought the Gospel of Christ from the early schools of Christian Ireland and helped to make our land known as "The island of saints and scholars".

## Invitation

This brief invites proposals for an artwork that responds to the ethos of the school and its members as set out above, its community and historical heritage.

The proposed commission is to acquire a permanent, visual artwork for the school that reflects the character and ethos of our school and our place at the heart of the community of Kinsale. The aim of this commission is:

- To enhance the school environment for pupils, staff and the local community
- To meaningfully engage some of our students during the process of creating this Artwork

## Art forms

The artwork may be two or three dimensional and may consist of a single piece of art or multiple pieces. It is hoped that the final work will be permanent, durable and easily maintained over time. The proposed process must involve artists making new work as a central aspect of the commission and ideally would engage our students. The Artwork should be created in response to a suitable indoor or outdoor site on the school's campus. We have not designated the site - we feel that it is important to allow the Artist the scope to respond to the whole school environment. However we attach photos of possible locations to enable the artist to visualise the school and its environment.





## School ethos

In Scoil Naomh Eltin, we are committed to nurturing the full potential of all who work and learn in our school community in a positive, inclusive, safe and happy environment.

The positive ethos permeates the activities of the school, creating social inclusion and cohesion with a happy, learning atmosphere. Inspired by belief in God, Scoil Naomh Eltin actively pursues respect, truth, freedom, justice and understanding for all. While the ethos of the school is Catholic, children of other faiths and of none, are also welcome, and all are cherished equally.

Scoil Naomh Eltin is a 16 classroom school, including a large multi-purpose gym with servery, library, 4 team teaching rooms, 2 outdoor basketball courts, a sensory room, numerous outdoor play areas and innovative ICT equipment in all rooms.

A new school uniform was designed by students, parents and staff and the school crest was created with Naomh Eltin and the town of Kinsale, its traditions and culture, in mind.

symbolises Each spoke represents a core value The school crest is that of the helm of a ship guided by Naomh Eltin. Each spoke of the helm of Scoil Naomh Eltin:

1. We show respect
2. We try our best
3. We pray together
4. We are honest and fair
5. We question and learn
6. We celebrate difference
7. We are creative
8. We make friends



The inner circle of the helm indicates that students are central to our vision. The circle is also representative of our love of lifelong learning. Please see our school website for further information

[www.scoilnaomheltin.ie](http://www.scoilnaomheltin.ie)

## About Kinsale

Originally a medieval fishing port, historic Kinsale (from the Irish, Ceann tSaile – ‘Head of the Sea’) is one of the most picturesque, popular and historic towns on the south west coast of Ireland.

Visitors to Kinsale are captivated by its beautiful setting; its long waterfront, yacht-filled harbour, narrow winding streets, gourmet restaurants, and brightly painted galleries, shops and houses.

The impressive fortifications of Charles Fort and James Fort guard the narrow entrance from the sea – giving clues to its rich history.

## Selection process

The selection process will take the form of a Two Stage Open Competition. It is open to all interested professional artists at any stage of their career or experience. Selection will be based on the information supplied, establishing the competence of the artist to carry out the commission.

The Selection Panel will consist of a representative from the School Board of Management, the Project Manager, the School Principal, Joseph Walsh, Kinsale based, renowned furniture maker, designer and artist, and we may consult with a representative of OPW and the Cork County Council Arts Officer.

## Stage One

- All submissions will be assessed and a shortlist of between three and five artists will be formed.
- The commissioners shall not be liable for any costs or expenses in respect of successful or unsuccessful applicants for stage 1.

## Timeline

18 <sup>th</sup> of March 2019	Deadline for Applications
End of March 2019	Applicants will be notified of results of shortlisting and up to five Artists will be invited to make Stage 2 proposals
17 <sup>th</sup> May 2019	Submission of Stage 2 proposals
End of May 2019	Shortlisted Artists will be notified of results of the competition
June 2019 – April 2020	It is envisioned that the artist will begin to engage with the school and students to introduce the concept. Students will engage with the artist from September 2019. Final completion dates will be agreed with the successful artist but should be no later than April 2020

## Stage One Assessment Criteria:

- Assessment of the capacity of the artist based on his/her artistic record to undertake and complete the proposed commission.
- Assessment of the artist's outline proposal.
- Assessment of the feasibility and suitability of the proposal within the allocated budget and timeframe outlined above.

# Applicants will submit the following material for Stage One

## MANDATORY

- Up to date professional CV, with details of relevant experience and attainment such as exhibitions, commissions, publications, awards etc.
- Examples of previous work (max. 10) including previous commissions or relevant work.
- A short proposal outlining general ideas and concepts for the commission.

## NOT MANDATORY

If you wish to provide any additional materials, we would be happy to review. For example

- Two to four drawings, illustrations or other visual/audio/etc material for the purpose of communicating the artistic concept of the proposed work.
- Any relevant examples of how your engagement with the wider community has been reflected in the creation of new work, either at a personal level or at community level (if appropriate to your practice).
- Up to three references from (a) bodies with whom you have completed commissioned work or (b) arts organisations with whom you have previously worked.

## Please note

- Artists can register their interest or send queries to the Project Manager at [patrice.mcdonaldpryer@gmail.com](mailto:patrice.mcdonaldpryer@gmail.com) by referencing “Percent for Art Commission” in the subject line.
- Please ensure that your application is clearly presented and complete.
- Applications must be clearly marked on envelope **Per Cent for Art Scheme, Scoil Naomh Eltin, Kinsale, Co. Cork.**
- Applications will not be accepted by email.
- Deadline for submissions for stage one is 18<sup>th</sup> March 2019
- Applications will not be considered where they are received after this date.
- All applicants will be informed of the results of their application.
- The selection panel on behalf of Scoil Naomh Eltin reserves the right not to proceed with any of the submissions received and to consider other appropriate courses of action.

# Briefing

- A briefing meeting will be arranged for short-listed artists. This meeting will offer an opportunity to visit the site and the proposed location for the artwork, and to meet with members of the selection panel. This briefing meeting will take place in Scoil Naomh Eltin at a time and date to be agreed.

# Stage Two Applications

The commissioner shall issue an official order for Stage Two which will detail the requirements for submission to this Stage. The school will not be liable for any costs or expenses in excess of €500 (inc. VAT and all other charges). All reasonable care will be taken with each submission. Scoil Naomh Eltin does not accept responsibility for any loss or damage which may occur.

## The Successful Applicant

- Will enter into a contract with the Scoil Naomh Eltin Board of Management.
- Shall agree a payment schedule as part of the contract.
- Will receive payments in accordance with the schedule outlined in the contract upon receipt of invoices and successful completion of the work.
- Must provide a breakdown of their expected expenditure for their proposal and must include VAT, travel etc

# Terms and conditions

- The appointed artist/team will be required to have the following insurances:
  - Public Liability Insurance cover of €6.5 million with an indemnity to principal extension.
  - b. Employers Liability Cover of €13 million with an indemnity to principal extension (where employees are engaged to work on the Commission).
- The Commissioners will not insure equipment belonging to the artist or their associates.
- The artwork must comply with Health and Safety standards. The successful submission will be subject to Health and Safety checks.

- The appointed artist/team will have to supply an up to date tax clearance certificate prior to signing of contract and for the duration of the commission.
- Applicants should note that all commissions awarded are VAT inclusive, (whether VAT liability lies with the artist or the Commissioner). Non-resident artists from EU and non-EU countries must be aware of any tax or VAT implications arising from the commission and ensure that any costs arising from this are included in their budget.
- Child and Vulnerable Adults Protection: Selected artists will be required to follow national policy with regard to commissions involving interaction with children, young people and, vulnerable adults and where applicable undergo training in this area, as per national requirement