

FAQ - Oranmore Station Art Commission

1) When will the project be starting?

Expected award of Contract in May 2026. A proposed timeline will be agreed with the commissioners and the artist/s prior to signing of contract. It is expected that the artwork commission will be installed prior to Project Completion in 2027

2) How much on-site presence is expected during the various stages of the project?

Schedules and expected presence on site are dependent on the selected proposal, in terms of vision and scale. These details will be agreed with the project team. Consideration and flexibility will be given to Artists who are not based in Oranmore.

3) Are there materials or fixing methods you actively encourage or discourage for long-term maintenance?

It is advised to give preference to sustainably sourced marine-grade materials that reduce long-term maintenance requirements or intervention. Materials should withstand corrosion due to the corrosive marine environment (salts in air and water) or water ingress. Installations should be as self-supporting as possible, with adequate foundation to withstand wind loading as necessary. Avoid fixings that might cause a trip hazard or installations that create a 'ladder effect'.

All proposals will be risk assessed in relation to:

- impact of the station environment and operations
- safety of materials
- impact on customer experience
- sustainability measures
- durability and weather resistance
- renew/repair requirements

4) Could an electrical supply be feasible for any project for lighting etc.?

Yes this be considered, depending on requirements.

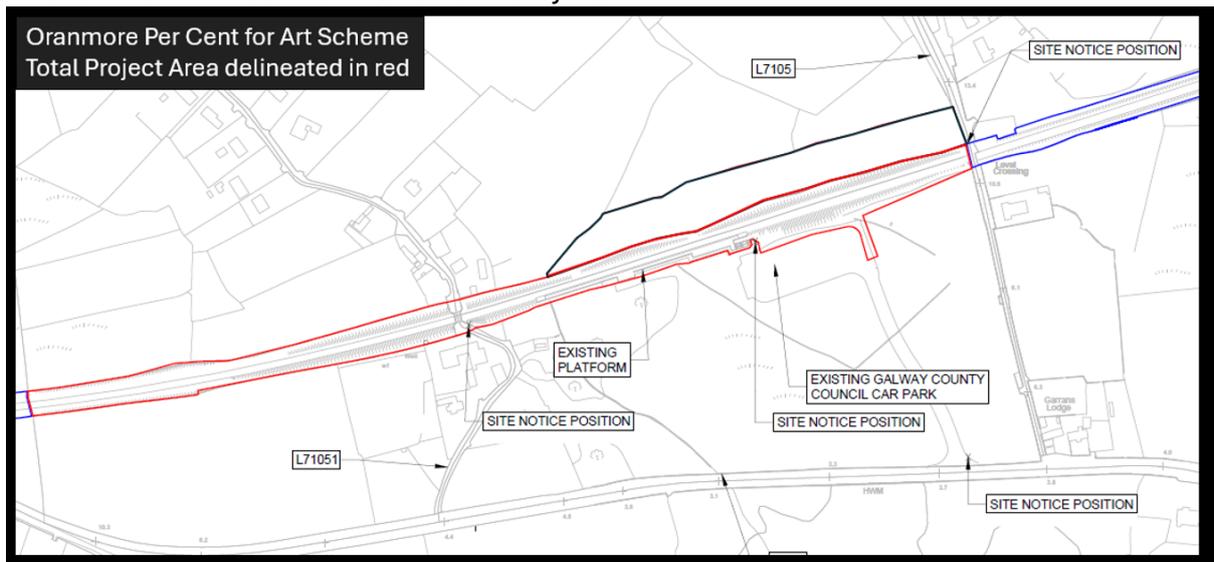
5) Can an artist construct a sculpture off site & transport to install site?

Yes, this can be considered. The artist will work with the project team on installation requirements.

6) What areas are specifically outlined for the site.



However, the following map shows the total project area. Depending on artwork type, it shall be considered within this boundary also:



7) Can you provide the plans of the entire site.

Drawings are available through Visual Artists Ireland (VAI) website [HERE](#)
Further dimensions and detailed plans are available to view through the planning portal of Galway City Council using reference number 24/60302 and through Galway County Council using reference number 24/61261.

8) There is stonework in the digital render on some of the spaces. Is this 100% or could it be left as smooth concrete to work on?

This can be considered. Any proposal will need to comply with planning regulations. Refer to planning references in No. 7 above.

9) If foundations are required, can these be installed during initial construction works?

Yes, working with the project team.

10) Would it be possible to hang light weight artwork from the railing on the platform?

This proposal can be considered.

11) When will work on the art piece start after an artist is chosen?

On contract signing, the artist and project team will begin project planning and advisory.

12) Is it mostly physical sculptures/3D installations that will be considered or are murals possible?

All visual art proposals will be considered at this stage.

13) Are artist collaborations possible?

Yes, Artist collaborations can be proposed (consideration will be given to numbers of personnel on site. Safety considerations)

14) Is it possible to visit the site at present?

It is possible to visit the station area but not possible to enter project site. It can be partially seen from the car park and the existing platform.

15) Do you envisage a community involvement in this commission?

Artist/s can invite community involvement in relation to concept development. It is not proposed to have community involvement in relation to onsite works due to the nature of the working environment.

16) What is the stone proposed for the wall surfaces?

Material details can be viewed through the planning portal of Galway City Council using reference number 24/60302 and through Galway County Council using reference number 24/61261

All further queries can be forwarded to arts@irishrail.ie